

A Celebration of the Life of

AUDRA SKUODAS

March 24, 1940 - January 25, 2019



May 11, 2019
10:30 A.M.

Fairchild Chapel
Oberlin, OH

*Love itself has taken away
the last support of earth*

*My feet are resting
on etheric blue*

*There is no longer any horizon
to bar the infinite distances
of Love*

Nor any weight to hold my flight.

*And so rise – and still rise
in the starry night
to worlds unknown.*

R. ST. DENIS

ORDER OF SERVICE

Organ music	J. Bennett
WELCOME	Jason Pearson
<i>The Stranger Star</i> by Allen Crafton	Jennifer Zinn-Lagasse
REMEMBRANCE	Catherine & Jamie Gletherow
REMEMBRANCE	Cadence Pearson Lane
Carl Friedrich Abel <i>Adagio</i>	Catharina Meints
REMEMBRANCES	Various (read by Daniel Lane)
REMEMBRANCE	Philip & Sarah Taylor
Georg Philipp Telemann <i>Largo</i>	Marilyn McDonald
REMEMBRANCE	Yan Maschke
REMEMBRANCE	Güneli Gün
Organ music	J. Bennett

*Please join the family for a reception
immediately following the Memorial Service at:*

*Skuodas / Pearson Studios
35 East College St
Oberlin, OH*

From the Atoms up to the universe, each of the cosmic movements possesses a tempo, a rhythm, a periodicity and can be compared then to vibration, therefore to a sound which expresses its nature...

All atoms can thus be considered as the forms of an energy which expresses itself in a rhythm, and all substances are characterized by a particular relationship of rhythms which can be represented by a relationship of sounds.

It is because of this similarity between the relationships of the sounds on the one hand and the forms and substances of Nature on the other, that language and music are possible.

Thus the universe springs forth from the Word.

This transcendent Word is only a vibration (a materialization) of the Divine thought which gives rise to the fractioning of unity which is creation. The Word (saabda in Sanskrit, the logos of the Christians and Gnostics) whose nature is pure vibration, represents the essential nature of all that exists.

Concentric vibrational waves span outward from innumerable centers and their overlappings form nodules of trapped energy which became the whirling fiery bodies of the heavens.

This emitted sound... is what the Pythagoreans would call the Music of the Spheres.

R. LAWLOR